

HENLEY SYMPHONY ORCHESTRA

Dvořák

Symphony No. 8

Coates

Saxo-Rhapsody

Mahler

Blumine from Symphony No. 1

Adagietto from Symphony No. 5

Marcello

Concerto for Oboe (*transcribed for Saxophone*)

Huw Wiggin *Saxophone*

Margarita Mikhailova *Conductor*

Tickets: Contact hsoboxoffice@gmail.com or 07726 459261

£22 reserved (*central aisle*)

£20 unreserved (*side central aisle*)

£18 unreserved (*side aisles*)

£8 U16s/students



Saturday 16th November 2024, 5pm
St Mary's Church, Henley-on-Thames, RG9 2AU

www.henleysymphonyorchestra.co.uk

Henley Symphony Orchestra is a Registered Charity No. 271849

HENLEY SYMPHONY ORCHESTRA

HSO is delighted to present its Autumn concert in the beautiful surroundings of St Mary's Church, Henley with a programme to match. Our guest conductor will be **Margarita Mikhailova**, Music Director of Cardiff University Symphony Orchestra, freelance conductor and a teacher at Royal Birmingham Conservatoire Junior Department.

Since winning first prize and gold medal at the Royal Overseas League Annual Music Competition, local Henley saxophonist **Huw Wiggin** has performed all over the world, from the Forbidden City Concert Hall in Beijing, to closer to home, the Royal Festival Hall and the marquee at Shiplake College with HSO! Huw is a member of the Ferio Saxophone Quartet and a professor at the Royal Academy of Music.



Originally included as the andante second movement of **Mahler's** Symphony No. 1, Blumine translates to 'floral', or 'flower', and some believe this deeply sentimental little gem was written for Johanna Richter, with whom he was infatuated at the time. After harsh criticism Mahler removed the movement, and the score was lost for years. After its re-discovery, Benjamin Britten gave the first performance of the original version in 1967.

Eric Coates was a master of refined and beautiful melodies, making him a household name during the golden years of British light music in the first half of the 20th century. The virtuoso Saxo-Rhapsody is one of the era's major saxophone works.

The fourth movement of **Mahler's** hugely scaled Symphony No. 5, marked adagietto, is probably performed as a stand-alone work more often than any other single symphonic movement. It is justly famous as being one of the most moving pieces in the classical repertoire when time seems to stop still.

The Oboe Concerto in C minor by **Marcello** was written in 1717 and now transcribed for the soprano saxophone. The haunting second movement is particularly beautiful.

Our concert concludes with **Antonín Dvořák's** joyful Symphony No 8. Orchestras from all over the world commissioned symphonies from the pre-eminent Czech composer but for No 8, one of the most popular, there was no such commission. Written simply for his own pleasure, the music 'sings of the joy of green pastures'.

Come and join us!

St Mary's Church, Hart Street, Henley-on-Thames RG9 2AU is situated by the bridge over the River Thames in central Henley, in a continuation of the Market Place. Parking at the church itself is extremely limited so we reserve this space for disabled visitors. Public car parks are available within a few minutes' walk, off the Market Place (RG9 2AA) or Kings Road (RG9 2DQ).

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