



Henley Symphony Orchestra

Annual Report and Accounts

2016 / 2017

Henley Symphony Orchestra

Trustees' Annual Report for the financial year 1 May 2016 – 30 April 2017

Full name of the charity:	Henley Symphony Orchestra		
Other names charity is known by:	HSO		
Registered charity number:	271849		
Charity commission contact:	HSO Treasurer 53 Parkside Road Reading RG30 2BT		
Charity's governing document:	The constitution of the Henley Symphony Orchestra dated 9 January 1996, amended 1 October 1997		
How the charity is constituted:	Unincorporated association		
How trustees are appointed:	All trustees stand down at the AGM each year and new trustees are elected. All former trustees are eligible for re-election.		
Trustees of the charity:	For the year 2016 / 2017 the following members of the orchestra were committee members / trustees:		
	Judy Whittaker	Chairman	
	Maureen Idowu	Secretary	
	Richard Bradley	Treasurer	
	Kate Lorimer		
	Colin MacBean		
	Tom McLean		
	Katie Mole		
	Stephen Painter		
	Lydia Wanstall		
	Frances Yeowart		
	Emily Bushby (to November 2016)		
	Helen Fraser (to November 2016)		
	Susanna Knox (to November 2016)		
	Alice Carter (from November 2016)		
	Jill Atkins (from November 2016)		
	Jenny Fleming (from November 2016)		
Bank:	Barclays Bank, Henley-on-Thames.		
Objects of the charity:	1) To educate the public in the art and science of music in all its aspects by the presentation of concerts and other activities and 2) Such other charitable purposes as the committee may from time to time decide.		
Main activities undertaken:	Trustees have had regard to the guidance issued by the Charity Commission on public benefit. The orchestra aims to bring live music to the local community and to provide musical education to its members. The orchestra rehearses weekly at Henley College with a professional Musical Director. Concert venues include Shiplake		

College, the Concert Hall and Hexagon in Reading, Christ Church in Henley-on-Thames. At least four concerts are given annually. The orchestra gives concerts, by invitation, in Henley's twin towns of Leichlingen, Germany, Falaise, France and Bled, Slovenia.

Summary of the main achievements of the charity during the year

In the 2016 –17 season the orchestra gave:

- Five public concerts in the UK
- An open evening for our “Friends” & Business Friends
- Travelled to Bled in Slovenia, the twin town of Henley on Thames, to play in the Bled International Music Festival.

The orchestra played the following works:

Sunday 6th November 2016 at 4pm Reading Concert Hall

Overture: Helios

Nielsen

Violin Concerto

Bruch

Callum Smart : Violin

Symphony No 7 in D minor

Dvorak

Sunday 11th December 2016 at 4.30pm Christ Church, Henley

A short concert for young children – particularly suitable for children aged 2–6 years
(younger siblings welcome).

Sunday 11th December 2016 at 6.30pm

Christ Church, Henley

Hansel and Gretel Overture

Humperdink

La Boutique Fantasque

Rossini / Respighi

Suite from the Snowman

Blake

Thunder and Lightning Polka

Strauss

Sleigh Ride

Leroy Anderson

Christmas carols

Sunday 22nd January 2017 Chamber Music Workshop

11 am – 5 pm

Sunday 5th March 2017 at 7.30pm The Hexagon, Reading

Overture: Prometheus

Beethoven

Piano Concerto No 4

Beethoven

Stephen Hough : Piano

The Planets

Holst

Thursday 11th May 2017 at 7.45pm St Anne's Church, Fawley Court

Open Evening for Friends and Business Friends

Sunday 25th June 2017 at 7.00pm

Shiplake College

Overture: Tam o'Shanter

Arnold

Sorcerer's Apprentice

Dukas

Clarinet concerto

Finzi

Richard Hosford : Clarinet

Symphonic Variations

Dvorak

Capriccio Espagnol

Rimsky-Korsakov

Saturday 8 July 2017

Bled International Music Festival, Slovenia

Bled Festival Hall

Cockaigne Overture

Elgar

Jupiter (The Planets)

Holst

Symphonic Variations

Dvorak

Crown Imperial (Coronation March)

Walton

Nimrod (Enigma Variations)

Elgar

Capriccio Espagnol

Rimsky-Korsakov

2016-17 is the twenty-second year under the musical direction of **Ian Brown**. We are able to attract soloists of international reputation, and this year were delighted to welcome **Stephen Hough (piano)** to perform **Beethoven Piano Concerto No. 4** at the Hexagon, Reading in March, **Callum Smart** to play the **Bruch violin concerto** at Reading Concert Hall in November, and **Richard Hosford (clarinet)** to perform **Finzi's Clarinet concerto** at Shiplake in June. This concert was again promoted by the **Reading Summer Proms Festival** as part of its month-long series of musical events.

The orchestra continues to develop and to gain valuable knowledge and ability through Ian's guidance and encouragement, and to expand its repertoire and tackle more demanding works. The standard of the playing of the orchestra continues at a high level, and benefitted this year from a day's Chamber music workshop to explore the chamber music repertoire in contrast to orchestral repertoire.

The orchestra has travelled several times to the twin towns of Henley in France and Germany, but this year travelled to the most recently established twin town - **Bled** in Slovenia, to play at the **Bled International Music Festival**. Our sponsor, **Davy Snowdon**, provided additional support to make this ambitious journey and concert possible.

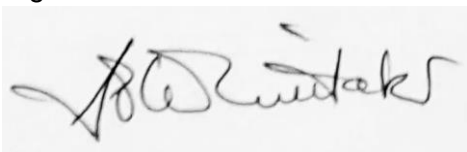
Financial Review

Reserves policy: To maintain reserves equivalent to one year's running costs.

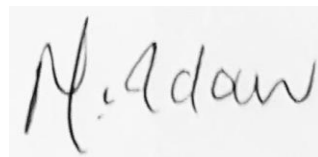
Further financial details: The accounts for the financial year 2016 / 2017 are appended to this report. The assets owned by the orchestra include a full set of timpani and other requirements such as lighting. No major expenditure is required for further or replacement equipment in the near future.

Taking out the receipts and payments related to the orchestra's trip to Bled in July 2017, some of which fell into the current year, income over the 2016-7 financial year was broadly similar to that in previous years, but this included a special donation from Mr Davy Snowdon towards the cost of the soloist for the Hexagon concert. Expenditure was higher due to the soloist's fee, although other costs were slightly lower than in previous years. The surplus this year will be completely used up in the costs for Bled, which will make a substantial impact on our reserves and we expect to show a deficit in the next financial year. Since the orchestra has been gradually building up reserves in recent years, this will return our reserve closer to its normal levels.

Signed on behalf of the Trustees:



Judy Whittaker, Chairman
22nd February 2018



Maureen Idowu, Secretary
22nd February 2018

Henley Symphony Orchestra

Balance Sheet At 30th April 2017

Prior year
@ 30/4/16

Assets

Liquid assets

Bank current account	6,810	2,730
Bank deposit account	42,912	42,825
	<u>49,722</u>	<u>45,555</u>

Fixed assets

Timpani, lights, stands, etc.	3,062	3,062
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Total

<u>52,784</u>	<u>48,617</u>
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Accumulated fund

Opening balance	48,617	43,571
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Surplus/(Deficit) for the year	4,167	5,046
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Closing balance carried forward

<u>52,784</u>	<u>48,617</u>
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Treasurer

Richard Bradley FCA
Highmoor Stables
Highmoor
Henley-on-Thames
Oxfordshire, RG9 5DH

R. Bradley 17 Sept 2017

Independent Examiner's Report

I report on the accounts of the trust for the year ended 30 April 2017

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts.

Erica Hall
7 King James Way
Henley-on-Thames
Oxfordshire, RG9 1XL

Erica Hall 17th September 2017

Henley Symphony Orchestra

Receipts and Payments Account

Year ended 30th April 2017

Prior year
to 30/4/16

Receipts

Rehearsals

Members' subscriptions	6,630	6,755
Coffee sales net	171	200
	<u>6,801</u>	<u>6,955</u>

Concerts

Ticket Sales	24,652	22,906
Programme sales	1,067	678
Refreshments	444	497
Overseas travel contributions	3,175	-
Raffle	-	212
	<u>29,337</u>	<u>24,293</u>

General

Friends' subscriptions	2,809	3,400
Business Friends	550	350
Donations	14,965	15,200
Bank interest	119	137
Miscellaneous receipts	26	355
Tax refund	2,336	2,279
	<u>20,805</u>	<u>21,720</u>

Total Receipts

<u>56,943</u>	<u>52,968</u>
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Payments

Rehearsals

Music hire	2,918	2,185
Professional fees	10,562	11,723
Venue hire	2,047	2,400
Workshop expenses	650	2,478
	<u>16,176</u>	<u>18,785</u>

Concerts

Venue hire	8,263	10,311
Advertising & publicity	3,813	1,709
Printing	162	393
Programmes	165	200
Professional fees and expenses	17,479	12,617
Staging & lighting	660	1,290
Overseas travel expenses	2,925	-
	<u>33,468</u>	<u>26,520</u>

General

Opening Evening	358	162
Performing rights	312	685
Making Music membership & insurance	480	415
Miscellaneous services & expenses	1,982	1,355
	<u>3,132</u>	<u>2,617</u>

Total Payments

<u>52,776</u>	<u>47,922</u>
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Surplus/(Deficit) for the year

<u>4,167</u>	<u>5,046</u>
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