

MATILDA LLOYD

with

**HENLEY
SYMPHONY
ORCHESTRA**

Ian Brown Conductor

Copland

Quiet City

Haydn

Trumpet Concerto

Brahms

Symphony No 3

READING CONCERT HALL

Sunday 14th November 2021, 4.00pm

Tickets: £20, £17, £12. Students and U16s half price. 1 child free with paying adult (£17 and £12 tickets). Discounts for Friends and HSO members.

Reading Arts 01189 606060 or www.readingarts.com

www.henleysymphonyorchestra.co.uk
Henley Symphony Orchestra is a Registered Charity No. 271849

 **Reading**
Borough Council

HENLEY SYMPHONY ORCHESTRA

HSO's 52nd season opens with a flourish in Reading Concert Hall to the strains of charismatic trumpet player, Matilda Lloyd, playing two staples of the trumpet repertoire: Haydn's ground-breaking *Trumpet Concerto in E flat*, written in 1796 for a good friend who had invented a new type of trumpet with five keys; and Copland's *Quiet City*, which originated as incidental music for Irwin Shaw's 1939 play and became famous for the trumpet's primal mystical opening, evoking the mystery of a city at night.

Brahm's beautiful *Third Symphony* was inspired by a visit to the River Rhine in 1883 and written when the composer was at the height of his powers. Much acclaimed on its first performance in Vienna, it has remained a cornerstone of the Romantic classical repertoire.

British trumpeter Matilda Lloyd, 25, is a fast-rising young artist with exceptional poise and musicality. Hailed as "remarkable" by the Daily Telegraph, she is captivating audiences with her artistry and communication, flawless technique and the unique character she brings to each and every work. She was recently featured as one of BBC Radio 3's *31 Under 31: Young Stars* and has performed on Radio 3's In Tune on many occasions.



About the Orchestra

From the first concert held in a borrowed marquee in Shiplake, and now in its 52nd season, HSO has gone from strength to strength, attracting some 50 players from across the Thames Valley. Under the guidance of Ian Brown, the orchestra promotes an annual season of four concerts featuring internationally acclaimed artists. The aim is to provide high-quality music-making at affordable prices and to give local musicians a chance to perform the great classical orchestral repertoire to a high standard.

HSO has given performances in Henley's twin towns of Falaise in France and Leichlingen in Germany, and also at the Bled International Music Festival in Slovenia. Closer to home, HSO has played on the floating stage at the Henley Festival.

Reading Concert Hall

Centrally located with the Reading Town Hall complex in Blagrove Street, 2 minutes' walk from the railway station, the Concert Hall is one of the finest of its type in Britain and has superb acoustics. Originally built in 1882, it was restored in 2000 and features traditional horseshoe seating with a surround balcony and thrust stage. The Concert Hall also houses the restored Father Willis Organ.

Car parking is available at Reading Station, the Oracle, Garrard Street and Queen's Road car parks. Alternative cheaper parking can be found in Hill Meadows, across George Bridge. There are also numerous bus routes on Friar Street and from the station.