



# SHEKU KANNEH-MASON

with  
**HENLEY SYMPHONY ORCHESTRA**  
Ian Brown Conductor

## Mozart

*Marriage of Figaro: Overture*

## Elgar

*Cello Concerto*

## Mahler

*Symphony No 1 'Titan'*

"he held the capacity audience spellbound with an interpretation of exceptional authority" - *The Guardian*

## THE HEXAGON

Sunday 18 March 2018, 7.30 pm

Tickets: 01235 859210 or [www.henleysymphonyorchestra.co.uk/contact](http://www.henleysymphonyorchestra.co.uk/contact)

£18, £15, £12; U16s/students half price; groups: 1 in 8 free; 1 child free with paying adult (£15 and £12 tickets) or via Reading Arts 01189 606060 or [www.readingarts.com](http://www.readingarts.com) (booking fee applies)

# HENLEY SYMPHONY ORCHESTRA

Sheku Kanneh-Mason is the 2016 BBC Young Musician who gained further prominence after his stunning appearance at the 2017 BBC Proms with the Chineke! Orchestra. The Kanneh-Mason seven-piece ensemble, formed with his musically gifted siblings, appeared as special guests in the final show of ITV's Britain's Got Talent and featured in a recent BBC4 documentary 'Young, Gifted and Talented: the making of a Maestro'. Sheku has an exclusive recording contract with Decca Classics and his first concerto recording for the label will be released in January 2018. He plays an Antonius and Hieronymus Amati cello c.1610 kindly on loan from a private collection.



Credit: Lars Borges

*The Overture to the Marriage of Figaro* is a sublime masterpiece written by Mozart in Vienna at the peak of his career. Opera, to him, was the supreme musical language and this joyous work acts like a glass of champagne to open the concert. Elgar's passionate *Cello Concerto*, composed in the aftermath of the First World War, is his last notable work and a cornerstone of the solo cello repertoire made famous by Jacqueline du Pré. Mahler's revolutionary and deeply moving *Symphony No 1 'Titan'* was composed for 100 players when he was only 28. The symphony follows the ambitions and travails of a young hero, from its spellbinding opening to the triumphant conclusion.



Henley Symphony Orchestra, under the guidance of its Music Director Ian Brown and led by David Burton, continues to go from strength to strength, attracting more than 70 players from across the Thames Valley. The orchestra promotes an annual series of four concerts, featuring internationally acclaimed artists, providing high-quality classical music-making for the enjoyment of local concertgoers. Since its formation in 1970 it has become one of the country's leading amateur orchestras. HSO has also given performances

in Henley's twin towns of Falaise and Leichlingen, and for the first time in 2017 appeared at the Bled International Music Festival.

The Hexagon is in the centre of Reading, ten minutes' walk from the station or well signed if coming by car. Sat Nav postcode is RG1 7TQ. Car parking is in the Broad Street Mall, the Oracle shopping centre or Q-Park Chatham Street car parks (<http://www.readingarts.com/hexagon/your-visit/how-find-us>) There is parking for disabled patrons outside the Hexagon stage door. Wheelchair spaces are available in the stalls, but please contact the Hexagon on 0118 960 6060 to book one of these spaces.