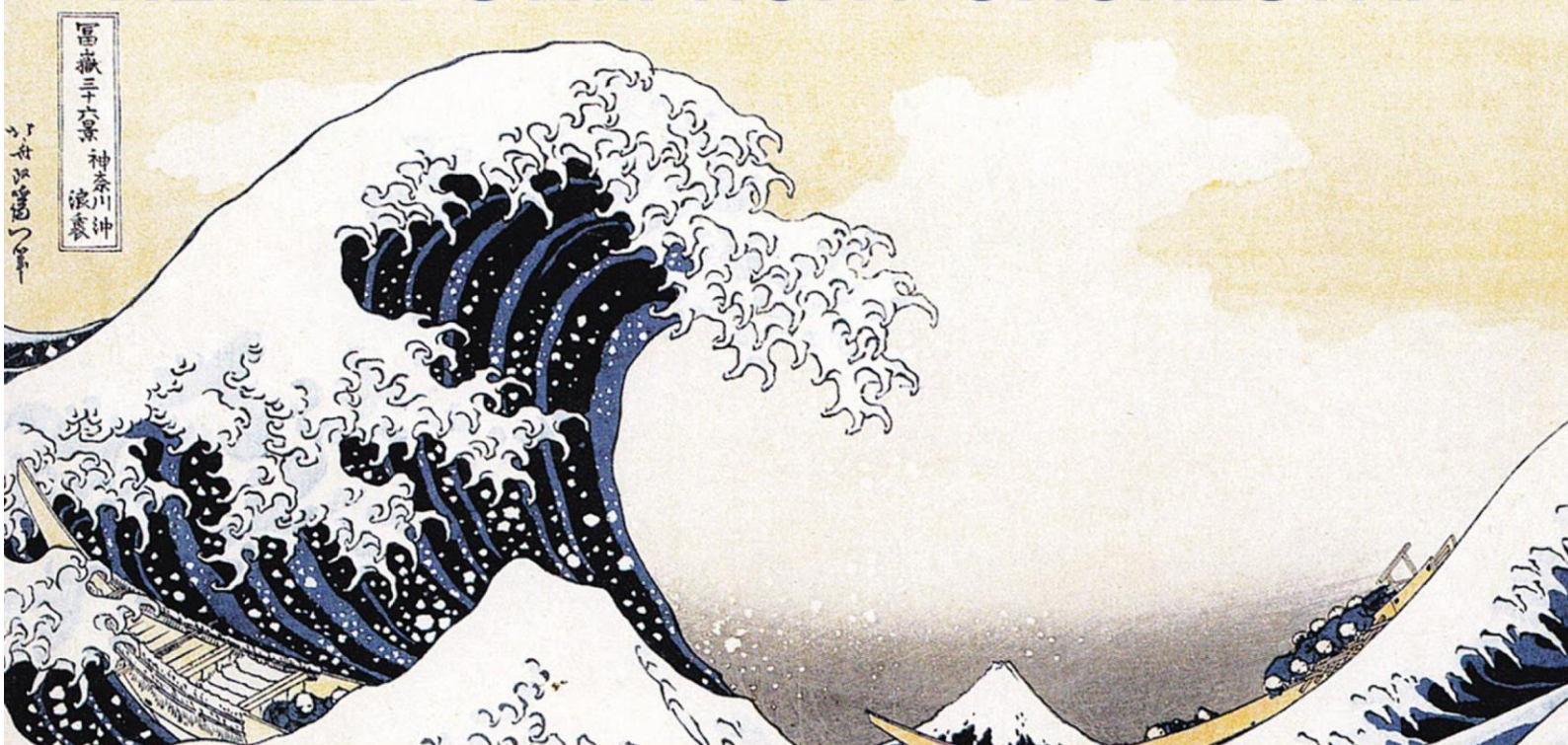


HENLEY SYMPHONY ORCHESTRA



Sunday 12th November 2017 at 4pm

READING CONCERT HALL

Town Hall, Blagrove Street, Reading, RG1 1QH

Schubert

Rosamunde Overture

Mozart

Sinfonia Concertante

Debussy

La Mer

Nocturnes – Nuages and Fêtes

Ian Brown Conductor

Laura Samuel Violin

Scott Dickinson Viola

TICKETS: 01235 859210

www.henleysymphonyorchestra.co.uk/contact

£10-£16; U16/students half price; groups: 1 in 8 free; 1 child free with paying adult (£12 and £10 tickets)
Reading Arts 01189606060 or www.readingarts.com (booking fee applies)

www.henleysymphonyorchestra.co.uk

Henley Symphony Orchestra is a Registered Charity No. 271849

HENLEY SYMPHONY ORCHESTRA

HSO is delighted to open its 48th season in the splendid Reading Concert Hall by welcoming **Laura Samuel** and **Scott Dickinson** as soloists. They will play Mozart's richly expressive **Sinfonia Concertante**, where Mozart's favourite instrument, the viola, is complemented by the violin in an interplay of equals. Laura is leader of the BBC Scottish Symphony Orchestra and Scott is principal viola. Both are eminent chamber musicians and members of the Nash Ensemble. Our Reading concert opens with Schubert's charming **Rosamunde Overture**. The opera no longer survives but the incidental music, happily for us, lives on.

Debussy's **La Mer**, his deeply moving impressionistic evocation of the sea, was composed in Eastbourne in 1905 and demonstrates his miraculous breakthrough in orchestration and depicting 'soundscapes'. **La Mer** is partnered with the first two of Debussy's **Three Nocturnes**, which were inspired by the American Post-Impressionist artist

James Whistler, who in his turn envisaged and titled his works with the abstract language of music. Centrally located within the Reading Town Hall complex, the **Concert Hall** is one of the finest of its type in Britain and has superb acoustics. Originally built in 1882, it was restored in 2000 and features traditional horseshoe seating with a surround balcony and thrust stage, which stimulates a feeling of participation and closeness between audience and performer. The **Concert Hall** also houses the restored Father Willis Organ.

Henley Symphony Orchestra, under the guidance of its Music Director **Ian Brown** and led by **David Burton**, continues to go from strength to strength, attracting more than 70 players from across the Thames Valley. The orchestra promotes an annual series of four concerts, featuring internationally acclaimed artists, providing high-quality classical music-making for the enjoyment of local concert-goers. Since its formation in 1970 it has become one of the country's leading amateur orchestras.



Reading Concert Hall RG1 1QH (Reading Town Hall)

<http://www.readingarts.com/concerthall/howtogetthere>

The Concert Hall is situated in the centre of Reading on Blagrove Street, 2 minutes' walk from the railway station and on many bus routes. Car parking is available in the Station, the Oracle, Garrard Street and Queen's Road car parks. Alternative cheaper parking can be found in Hill Meadows, which is a slightly longer walk away across George Bridge. Once in the town centre the Town Hall complex is well signposted.