

# BEN GOLDSCHIEDER

with  
**HENLEY  
SYMPHONY  
ORCHESTRA**

**Ian Brown** Conductor

## Schumann

*Manfred Overture*

## Strauss

*Horn Concerto No 2*

## Sibelius

*Symphony No 1*

"Goldschieder becoming a musical Bear Grylls, fearlessly leaping through its dangerous terrain. You find yourself with him every step of the way"

- Huffington Post, BBC Young Musician Competition, May 2016

# READING CONCERT HALL

## Sunday 18 November 2018, 4pm

Tickets: 01235 859210 or [www.henleysymphonyorchestra.co.uk/contact](http://www.henleysymphonyorchestra.co.uk/contact)

£16-£10; U16s/students half price; groups: 1 in 8 free; 1 child free with paying adult (£12 and £10 tickets) or via Reading Arts 01189 606060 or [www.readingarts.com](http://www.readingarts.com) (booking fee applies)

[www.henleysymphonyorchestra.co.uk](http://www.henleysymphonyorchestra.co.uk)  
Henley Symphony Orchestra is a Registered Charity No. 271849

 **Reading**  
Borough Council

# HENLEY SYMPHONY ORCHESTRA

HSO is delighted to open its 49th season in the splendid Reading Concert Hall by welcoming Ben Goldscheider as soloist in Strauss's virtuosic *Horn Concerto No 2*. Since reaching the Final of the BBC Young Musician Competition in 2016, Ben has quickly emerged as one of the most exciting horn players of his generation, selected as *BBC Music Magazine's* 'Rising Star' and *Gramophone* magazine's 'One to Watch'. This lyrical concerto was written some six decades after its predecessor and brims over with the colourful musical language characteristic of Strauss's maturity.



Schuman had a love of literature and his powerful *Manfred Overture*, written in response to Byron's semi-autobiographical poem about the outcast anti-hero, was devised as a 'dramatic poem with music'. The 15 subsequent numbers are now seldom performed. Jean Sibelius, considered by many the last master of the grand symphonic tradition, composed his stirring *Symphony No 1* at the age of 34. The symphony opens with its famous haunting clarinet solo and develops to a majestic conclusion, surely reflecting his beloved Finnish countryside.

Centrally located within the Reading Town Hall complex, the Concert Hall is one of the finest of its type in Britain and has superb acoustics. Originally built in 1882, it was restored in 2000 and features traditional horseshoe seating with a surround balcony and thrust stage, which stimulates a feeling of participation and closeness between audience and performer. The Concert Hall also houses the restored Father Willis Organ.



Henley Symphony Orchestra, under the guidance of its Music Director Ian Brown and led by David Burton, continues to go from strength to strength, attracting more than 70 players from across the Thames Valley. The orchestra promotes an annual series of four concerts, featuring internationally acclaimed artists, providing high-quality classical music-making for the enjoyment of local concert-goers. Since its formation in 1970 it has become one of the country's leading amateur orchestras. Recently HSO has performed at the Bled International Music Festival in Slovenia and on the Floating Stage at Henley Festival.

The Concert Hall is situated in the centre of Reading on Blgrave Street, 2 minutes' walk from the railway station and on many bus routes. Car parking is available in the Station, the Oracle, Garrard Street and Queen's Road car parks. Alternative cheaper parking can be found in Hill Meadows, which is a slightly longer walk away across George Bridge. Once in the town centre the Town Hall complex is well signposted.