

# AROUND THE WORLD



WITH HENLEY  
SYMPHONY ORCHESTRA

FEATURING

MIN KYM  
VIOLIN

IAN BROWN  
CONDUCTOR

SATURDAY JULY 14TH 11.30AM  
ON THE FLOATING STAGE AT HENLEY FESTIVAL

DVOŘÁK  
CARNIVAL OVERTURE

WALTON  
CROWN IMPERIAL

OFFENBACH  
BARCAROLLE

MASSENET  
MÉDITATION FROM THAÏS

MÁRQUEZ  
DANZÓN NO 2

SARASATE  
ZAPATEADO

GERSHWIN  
AMERICAN IN PARIS

TCHAIKOVSKY  
1812 OVERTURE

£20  
(unreserved)

£10  
U18s/students

(booking fee  
applies)

BOOK ONLINE  
WWW.HENLEY-FESTIVAL.CO.UK

Photo by Toby Jacobs

# HENLEY SYMPHONY ORCHESTRA



Henley Symphony Orchestra is delighted to present its annual summer concert on the floating stage at Henley Festival. The whole orchestra, for the first time in its many years, will perform in this picturesque setting in its home town.

Be prepared for a trip around the world as, under the baton of Music Director Ian Brown, we journey from Gershwin's dazzling jazz-influenced *An American in Paris* to the resounding bells and cannon-fire of Tchaikovsky's *1812 Overture*, celebrating Russia's defeat of Napoleon at the gates of Moscow. Violinist Min Kym will play two showpieces for the violin, including Massenet's sensuous 'Méditation' from the opera *Thaïs*, set in the deserts of Egypt. This will be a very special concert!

Min Kym was born in South Korea but grew up in the UK, beginning to play the violin at the age of six. At sixteen, she became the youngest ever foundation scholar at the Royal College of Music, and at twenty-seven, the first recipient of the Heifetz Prize. The legendary conductor Sir Georg Solti praised her 'exceptional natural talent, mature musicality, and mastery of the violin'. Her autobiographical tale, *Gone*, tells the harrowing story of how her priceless Stradivarius violin was stolen as she waited for a train at Euston Station.

Min Kym has performed with many of the world's leading orchestras, including the Philharmonia, the London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Royal Liverpool Philharmonic Orchestra and the Dresden Staatskapelle and has worked with eminent conductors such as Vladimir Ashkenazy, Sir Andrew Davis and Giuseppe Sinopoli.

## GETTING TO HENLEY

### BY TRAIN

The nearest train station is Henley on Thames, which has links to London (approx. 1 hour) and Reading (approx. 20 minutes). The walk from the station to the Festival entrance should take you less than 10 minutes.

### BY CAR

The Henley Festival postcode for satellite navigation is RG9 2LY.

### FROM M4/LONDON/ HEATHROW

Leave the M4 motorway at Junction 8/9 signposted to Henley (via the A404 (M)). Take the A4130 into the centre of Henley.

### FROM M4/BRISTOL

Leave the M4 at Junction 10 signposted A329 (M) towards Reading. Follow the Henley signs via the A4 and the A321 through Wargrave. Then join the A4130 towards Henley Bridge.

### FROM M40

Leave the M40 at Junction 4. Take the A404 dual carriage way signposted Marlow/Bourne End. From Marlow town centre take the A4155, towards Henley-on-Thames.

### FROM M25/NORTH

Leave the M25 at Junction 16. Take the M40, signposted Oxford. Then follow the directions above for arrival from M40.

### FROM M25/SOUTH

Leave the M25 at Junction 15. Take the M4 West. Then follow the directions for M4/London as above.

## CLASSICAL MUSIC WEEKEND SPECIAL TICKET DEAL

£70 for best available  
lawn seats

Saturday July 14th,  
11.30am – 2pm  
Min Kym and Henley  
Symphony Orchestra

PLUS

Sunday July 15th,  
from 6pm (includes  
English National Opera  
on the floating stage)

Henley Festival Box  
Office by phone only:  
01491 843404